



# THE Marquee

From the Desk of Vonnie Corsini, Executive Director

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## Precious Memories - Terri Kutz

My parents, Janet and Jim Steele, took my friend Dawn DeMott and me to see the movie *Halloween*. I us hiding under our jackets, peeking out every once in a while to see what WAS going on. At the time, I was so scared! It felt like the theatre was so big and dark. I also remember my parents taking me to see *The Champ*. After that tear-jerking end, my dad had to carry me out since I was bawling uncontrollably. People kept asking my dad if I was okay.



**Buried Treasures** Although hidden for more than 80 years, the decorative panels of the Colonial Fox's grand entry reemerged in 2016. What started with the discovery of an intricate decorative pattern beneath decade's worth of paint layers progressed into a full blown forensic investigation. The many color layers and style changes made establishing the historic design of the Colonial Fox grand entry a challenge. It wasn't until the Foundation secured a grant from the Bess Spiva Timmons Family Foundation that we were able to hire

EverGreene Architectural Arts, of New York, to recreate the color and design of the theatre's original interior. EverGreene artists Mary Yeager and Brian Fick have decades of professional experience as color archivists and restoration painters. This experience guided their interpretation of the grand entry's color pattern. After a week on painstaking exactness, they recreated the floral stencil that once adorned the Grand Entry and, we believe, the Great Hall.

### Drag the Gut quarantine cruise!

The headlights of many hotrods and classic cars lighted up Broadway as they hit the streets on April 25<sup>th</sup> with a nostalgic recreation of this famous tradition. This event was organized by Damian Christeson as a way for people to get out of their houses and also be safe. The April 25<sup>th</sup>, the old school cruise route started at the Sonic Drive-In on N. Broadway and headed south to the McDonald's on Quincy & S. Broadway.

*Gruggin' the Gut*, back in the day, was defined by a north turn-around at the White Grill, which was located where the TS Roger's parking lot is now, and a south turn-around at the Ottoway Drive-In (now Salon SaVVy), on Carlton and South Broadway. "Like" the Drag the Gut Cruise Facebook page: <https://www.facebook.com/Drag-the-Gut-Pittsburg-KS-109687147391867/> and stay informed about the next Drag the Gut Cruise.



**Pittsburg Strong!** A collective community effort has been under way to make sure our local businesses have the protective gear they need. Millers Professional Imaging, US Awards Inc. and The Crawford County Convention & Visitors Bureau (CVB) made five thousand masks for local businesses, which are being distributed by the CVB. These masks are made of a non-woven fabric that provides a significant level of micron filtration. They feature the "Pittsburg Strong" slogan that has become a community rallying cry over the past few weeks. We applaud the many great people and businesses in our community who are going above and beyond to keep the community safe. If you would like information about how to obtain the masks send a message to the CVB at <https://www.facebook.com/visitcrawfordcounty/>.



**Did you know?** Pittsburg was incorporated in 1879 as the coal mining and smelting heart of the region. At the time, Southeast Kansas was the third largest producer of coal and smelt in the nation.

### QUESTIONS?

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The MARQUEE is provided to individuals and businesses who help advance the cause of philanthropy through the renovation and operation of the Colonial Fox Theatre.